

Klarinette in B \flat

春の海

Frühlingsmeer

宮城 道雄
arrangiert von 劉軒朗

A1 Larghetto

2
mf

7
fp

A2

12
mf *accel.* *3* *accel.* *rall.*

Tempo Rubato

17
mf *accel.* *3* *3* *3* *3* *3* *3* *rit.*

B Più mosso

20
mf *3* *3* *3* *rall.*

rit.

24
mf *3*

2

C1 Andantino

27 *mf*

31

34 **C2**

38 *mf*

43

46 **C3** *mp*

50 *p* *f*

53 *mf*

56 **CC1**

60 **CC2**
3

67

71

CC3
75 *mp* *p*

77 *f*

CCC1

79 *mf*

83

86 *rit.*

AA1 Tempo primo

89 *mf*

95 *fp*

AA2

100 *mf* *accel.* *accel.* *rall.*

Tempo Rubato

105 *rit.*

109 **BB** Più mosso

accel. *rit.* *mf*

112

rall.

116

rit. - - - -

Flöte

春の海

Frühlingsmeer

宮城 道雄
arrangiert von 劉軒朗

A1 Larghetto

2
mf

6
3

9
fp

13
mf 3 *accel.* **A2** *accel.* *rall.*

Tempo Rubato

17
mf 3 3 3 3 3 3 *rit.* **B** Più mosso 3 *mf*

20
3 3 3 *rall.*

23
3

25
rit.

C1 Andantino

27 *mf*

Musical staff 27-30: Treble clef, starting with a whole rest. Measures 27-28 contain eighth-note chords with accents. Measure 29 has a half rest. Measure 30 begins with a half note, followed by a melodic line of eighth notes with a slur.

30

Musical staff 30-33: Continuation of the melodic line from staff 30. Measures 31-32 feature a series of eighth-note chords with a slur. Measure 33 begins with a half note, followed by a melodic line of eighth notes with a slur.

33 **C2**

Musical staff 33-36: Continuation of the melodic line. Measures 33-34 feature a series of eighth-note chords with a slur. Measure 35 has a half rest. Measure 36 begins with a half note, followed by a melodic line of eighth notes with a slur.

36

Musical staff 36-39: Continuation of the melodic line. Measures 36-37 feature a series of eighth-note chords with a slur. Measure 38 has a half rest. Measure 39 begins with a half note, followed by a melodic line of eighth notes with a slur.

40 *mf*

Musical staff 40-43: Continuation of the melodic line. Measures 40-41 feature a series of eighth-note chords with a slur. Measure 42 has a half rest. Measure 43 begins with a half note, followed by a melodic line of eighth notes with a slur.

43

Musical staff 43-46: Continuation of the melodic line. Measures 43-44 feature a series of eighth-note chords with a slur. Measure 45 has a half rest. Measure 46 begins with a half note, followed by a melodic line of eighth notes with a slur.

46

Musical staff 46-49: Continuation of the melodic line. Measures 46-47 feature a series of eighth-note chords with a slur. Measure 48 has a half rest. Measure 49 begins with a half note, followed by a melodic line of eighth notes with a slur.

C3

49 *mp* *p*

Musical staff 49-51: Continuation of the melodic line. Measures 49-50 feature a series of eighth-note chords with a slur. Measure 51 begins with a half note, followed by a melodic line of eighth notes with a slur.

51 *f*

Musical staff 51-54: Continuation of the melodic line. Measures 51-52 feature a series of eighth-note chords with a slur. Measure 53 has a half rest. Measure 54 begins with a half note, followed by a melodic line of eighth notes with a slur.

53 *mf*

56 **CC1**

59 **CC2** 3

64

68

71

73

CC3
75 *mp* *p*

77 *f*

CCC1

79 *mf*

82

85 *rit.* ----- 4

AA1 Tempo primo

89 *mf*

94

97 *fp*

AA2

101 *mf* *accel.* ----- *accel.* *rall.*

Tempo Rubato

105

107 *rit.* 3

BB Più mosso

109

accel. *rit.* *mf*

112

rall.

115

3

117

rit. - - -

Trompete in B♭

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Frühlingsmeer

宮城 道雄
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A1 Larghetto

2

mf

7

fp

A2

12

mf *accel.* *accel.* *rall.*

Tempo Rubato

B Più mosso

17

accel. *rit.* *mf*

21

rall.

rit. - - - -

24

54 CC1

58 CC2

64

69

73 CC3

77

CCC1

79

83

rit. -----

86

AA1 Tempo primo

89

95

AA2

100

Tempo Rubato

105

BB Più mosso

109

113

3

3

rall. -

116

3

rit. - - - -